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BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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JAN. 9

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Frontispiece

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LITTLE, BROWN & COMPANY

1 Boston

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Recognized as the representative journal of the publishing and bookselling interests in the United States. Contains full weekly record of American publications, with monthly cumulations; all the news of interest concerning the book trade, lists of "Books Wanted," (an advertising feature which each subscriber may use without charge to the extent of 100 lines per year), etc., etc. Subscription, \$4.00 a year; to foreign countries, \$5.00 a year.

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Reprinted from THE PUBLISHERS' WEEKLY supplements and special numbers and issued in editions of not less than one hundred copies with the dealer's imprint, and constituting a retail bookselling publication to *draw trade*. Issued for each month of the year excepting the dull months of July and August. Send for specimen copies and terms.

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The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

December 26, 1914

The Editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible, in advance of publication.

For subscription and advertising rates see first page of Classified Advertising.

"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.

THE LEIPZIG BOOK EXPOSITION OF 1914.

THE most notable world event in the field of books during 1914 has been the Exposition of the Book and Graphic Arts at Leipzig, which opened May 6, 1914, and remained open until the date originally fixed for closing, October 18th, notwithstanding the interruption of the war, which cut off foreign attendance and caused the closing of the English, French and Russian buildings and the withdrawal of their contents to the Leipzig Museum for safe-keeping. It seems proper to present a brief summary of the character and history of this great exhibition as a part of the year's record.

No such comprehensive exhibit of book industries had before been attempted, although the exhibition of "The Book" at Amsterdam in 1910 in connection with the Publishers' Congress there held, afforded some precedent. But in Leipzig, the center of the German booktrade and the most important publishing center in the world, the exhibition took on the character and extent of the general international expositions of which there have been so many in the past hundred years. The exposition occupied a plot of nearly a hundred acres in the outskirts of Leipzig, close to the historical battle ground, and within sight of the huge national monument to the German soldiers who fell in the battle against Napoleon, and the characteristic Russian memorial to the soldiers of the nation then allied with Germany. The visitor from abroad could scarcely believe, indeed, that this exhibition was devoted to a single industry. The crowning feature of this year's exposition was the Hall of Culture, which represented not merely the German *cultur*, on which so much emphasis has been laid,

but the whole history of the human race as exemplified in written records. In this imposing building one passed from room to room, arranged chronologically by nations, each illustrating a particular epoch or episode in the development of writing, from the primitive form of the picture writing of the cave dwellers or of the American Indians up to the most elaborate works of the printers' art, from the presses of Germany and of other countries. Many originals of great value had been loaned by the museums of Germany and of foreign nations, and besides these there were reproductions of such monuments of antiquity as the Rosetta Stone, the Moabite Stone and other bilingual records. It was the expressed regret of almost every visitor that the wonderful exhibition concentrated in this single building could not be made permanent, and now it must sadly be said that such a collection can scarcely be repeated in the future, or at least for a century to come.

From this great central building one looked down the avenue of the nations to the main entrance, past a beautiful central display of fountains and flower beds. The largest building of the Exhibition, that of book industries, including the exhibits of the leading German publishing houses, was close by, to the left, and contained a remarkable presentation of the extent of the German publishing trade. Each publishing center, Berlin, Munich, Stuttgart, etc., as well as Leipzig, had its publishers grouped more or less together, the leading houses having each a room by itself. One room contained, for instance, a complete collection of the Tauchnitz issues, severely simple in its uniformity, while another had the world-known output of the Baedeker establishment. In this building space had been gratuitously provided for the exhibit of the American Library Association, which though not large in size, was the most important in quality of the few library exhibits contained in the Exposition. The only other American exhibitors, Harvard University and the Chicago University Press, and some representative treasures from Mr. J. P. Morgan's library and from publishing societies like the Grolier Club, were also in this building. The American Library Association kept an able representative, one for each month, in direct charge of its exhibit, speaking German and other foreign languages, and the exhibit was visited and utilized by a remarkable variety of foreign investigators. The United States of America was the only

important nation not adequately represented, and the few individual exhibits in this building serve to emphasize the regret for this lack of participation in an international event on the part of American publishers.

Saxony, including Dresden as well as Leipzig, had its own building, as had also the great nations, England, France, Italy, Austria and Russia, while the Scandinavian and other smaller nations were grouped together in a building specially designed for their collective use. Besides these there were a number of buildings devoted to specialties, including industries, as the Women's Building, where an astonishing exposition was made of the participation of women in the printing industries from the earliest times, the building for Child and School, the paper mill, where hand-made paper was fabricated in the old ways and printed on hand presses of olden type, the buildings of individual German newspapers, and the like. Besides these there were the usual restaurants, pleasure resorts and comfort conveniences.

The Exposition, taken together, formed a wonderful proof alike of the predominance of the book industry among other industries and of the predominance of Germany within this industry. The foreign representatives present at the opening were entertained at an elaborate dinner and throughout the period of the Exposition hospitalities were offered by the Buchverein in its splendid building, in the Museum of the Book Industries adjacent to it, and by individual publishing firms, from the great house of Brockhaus with its immense establishment, including three inner quadrangles, down to the minor representatives of the trade in Leipzig. The feeling of internationalism prevailed throughout and it was a rude shock, indeed, that when suddenly the war cloud came, the nations were in conflict instead of amity, and peace and the arts of peace were for a time forgotten. The contrast is one of the saddest in the history of the war year 1914.

SUCH an unexpected dislocation of the machinery of commerce as has been brought about by the European war is apt to create the very general impression that no wheels are left going round at all. Estimates as to the damage to this trade or that vary according to the individual experiences of the estimators—and the estimators who have suffered most are loudest in their plaints and for this rea-

son, if no other, more or less color popular opinion. It is now possible, however, to consult an authority at once accurate and unbiased, and learn just what has happened to the book-trade exports and imports. The copies of that unhysterical publication, "The Monthly Summary of Commerce and Finance of the United States," now at hand carry us through September, covering the two months when conditions here were at their worst. Elsewhere in this issue of the *PUBLISHERS' WEEKLY* we print tables summarizing the figures for the books and printing paper exports and imports of the United States from October 1913 to October 1914 as compared with the corresponding period in 1912-1913. Certain of these figures show the effects of the war on our own trade, the trade of the countries at war, and of neutral countries. The most noticeable difference between the figures of 1913 and 1914 occurs in the section giving our printing paper importations from Germany during September. In September 1913 222,755 lbs. of printing paper, valued at \$9,275, were imported, while in the same month 1914 no importations at all were made. In August there was practically no diminution from the 1913 figures—128,408 lbs. as against 131,208—a large amount of merchandise received here in August evidently having been shipped before war was declared. Norway, Canada and the figures grouped under "other countries" show decided gains over 1913 in September, but this, being in line with gains made throughout practically the whole year, may not be a result of the war. In Germany too, up to August, the exportation of paper to the United States shows a great increase over last year. The September exportation of printing paper from the United States breaks the year's record at 22,935,441 lbs.—as against 8,550,785 in 1913.

Book importation does not show absolute cessation as regards either France or Germany. In August we received from France books and other printed matter valued at \$5,571 (1913, \$131,208); in September the figures rise to \$18,401 (1913, \$93,372). The figures for Germany are actually and proportionately less—\$2,480 as against \$128,408 in August and \$13,594 as against \$151,828 in September. The figures for imports from the United Kingdom show in August a decrease from those of 1913 for the first time during the year—\$199,874 in August 1914 and \$319,860 in August 1913. In September book importation from England declined only 12%—\$305,411 in 1914, \$348,396

in 1913. Importations from other Europe fell off two-thirds in September, from \$75,117 in 1913 to \$25,815 in 1914. Our own book exportation on the other hand shows little change. Although in August we sent to England books and printed matter totalling \$85,934 as against \$139,343 last year, the figures for September make a good showing—\$128,477 this year against \$129,027 last year. Our exportation of books to Mexico in 1914 greatly exceeds that of 1913, the figures being less than those of 1913 in only one month, May, when book importation was evidently checked by the threatened trouble between the United States and Mexico. The Philippine Islands seem to be steadily absorbing our literature, except for a sad and unaccountable lapse in August when they apparently lost their taste for the higher culture. The totals for all countries show that during August and September 1914 we exported and imported decidedly more paper and somewhat fewer books than during the same two months of 1913.

AUSTRALIAN IMPORTS SHOW INCREASE FOR UNITED STATES.

ACCORDING to the statistics of the Commonwealth Statistician of Australia, importations from the United Kingdom during 1913 decreased by 15,864 pounds while those from the United States increased by 9323 pounds. Commenting on this fact, *The Bookfellow*, the journal of the Australasian booktrade, says: "Our impression is that the American novel is losing hold: and that the current year will reverse the balance of the comparison. Though we question seriously whether the American novel is responsible for last year's increased trade: because, as shown in the following table, Victorian imports diminished from £302,465 to £261,146—a loss of no less than £41,319; and Victoria is the chief depot for American novels. We should rather attribute the increased American export to magazines and music, which certainly are thriving."

The exact amount of imports of books, music, periodicals, directories, guides and timetables in 1913 as compared with 1912 is:

Countries of Origin.	1913.	1912.
United Kingdom	£598,838	£614,702
United States of America..	61,799	52,476
New Zealand	4,927	6,300
Other British Countries....	1,106	1,177
Austria-Hungary	498	312
Belgium	761	794
France	1,588	788
Germany	9,968	10,887
Italy	121	1,115
Japan	626	234
Other Foreign Countries....	486	292
 Total	£680,718	£689,077

The largest importers were New South Wales and Victoria, each buying about £260,000

worth of books, etc., while Queensland, South Australia and Western Australia come next with from £56,000 to £40,000 worth.

Commenting on the decrease in total trade, *The Bookfellow* says: "Though slight, it is unsatisfactory. We should attribute it to the increasing flood of 1s. and 7d. 'nets, and to magazine competition. Looking back twenty years, we think most booksellers will agree with us that it is becoming comparatively more difficult to sell high-priced new books; and we have already pointed out the effect of cheap trade in reducing turn-over. Hence our slogan, 'Keep up the prices,' with its corollary 'Don't make the prices prohibitive.' The most profitable field of trade for real booksellers (apparently a vanishing race) is between 3s. 6d. and 6s. Low prices demoralize the customers; high prices deter them."

WAR'S REACTION ON LITERATURE.

We are now in the second stage of the literary production caused by the war. The first rush of writers to the colors was inevitably hurried and confused. The poets could not keep their verses even nine days for polishing, much less could they follow the Horatian rule, and the result was necessarily crude. There was much shouting and exhorting and posturing, but very little poetry. Nor were the prose-makers much more successful. In the first weeks of the war there were great efforts to make some large utterance that might measure up somewhere near the tremendous event, and the public was eagerly on the watch for a literary genius who could express something of the might and horror of the conflict, but there was little but disappointment to record. Now, however, the poets and dramatists and masters of prose have had time to get their second wind. How are they at present reacting to the immense suggestions of the war?

No one will pretend that a literary masterpiece has accompanied the roar of the cannon. We still get writing that is more curious than compelling. Some of it is highly interesting. None of it is of the sort that Clough had in mind when he summoned poets to come to make clear to the world the "inner meaning" of its experiences. In default of this, we are left to study, rather, the strange and unexpected ways in which different writers are affected, in their thought and style of composition, by the war. Who could have predicted that it would make Barrie heavy-footed? Yet in his ineffectual little war-play, "The Day," he moves with "all the playful grace of a hippopotamus." This is one more horror of war, that under its influence the whimsical, the fantastic, the lightly imaginative Barrie should have become stodgy! On the contrary, we find that Kipling, who might have been counted upon to outdo himself in his own battle-axe, 'Ercles vein, is capable, in his story in the last *Century*, of a delicately conceived and deftly executed bit of work. Without once mentioning the word Belgium, and paying his readers the compliment of supposing that they will know what he means without a nudge

BOOK TRADE EXPORTS AND IMPORTS, OCTOBER 1913 TO OCTOBER 1914
 A summary statement of the quantity (in lbs.) and value of the imports and exports of paper and of books and other printed matter of the United States from Oct., 1913, to Oct., 1914, as compared with the corresponding period in 1912-1913.

IMPORTS AND EXPORTS OF PRINTING PAPER

Quantities and Values of Paper of Domestic Manufacture Exported from the United States.

	October	November	December	January	February	March	April	May	June	July	August	Sept.
TOTAL PRINTING PAPER				11,147,560	9,358,458	9,435,127	8,508,296	11,927,502	8,938,638	11,231,841	8,746,177	8,550,785
Quantity	9,116,433	12,365,102	13,725,325	1913	368,372	314,980	307,672	295,104	377,720	292,314	341,215	283,348
Value	\$28,872	383,555	419,564	1913	8,595,933	8,392,834	8,957,348	16,318,668	8,171,337	11,2,029,055	9,019,571	11,597,770
Quantity	11,044,058	8,278,552	7,497,334	1914	313,294	278,838	262,785	276,461	298,166	519,288	256,967	303,411
Value	\$342,337			1913							311,607	623,246
<i>Quantities and Value of Paper Imported from Other Countries.</i>												
PRINTING PAPER, FOR BOOKS AND NEWSPAPERS	Quantity	1912	1913	1914	1912	1913	1914	1912	1913	1914	1912	1913
Valued at not above 2½ c. per pound	Value	\$309,091	333,104	307,303	47,336,724	47,641,060	48,309,847	47,537,575	43,196,468	53,224,283	48,660,233	55,148,114
1913	Value	\$931,119	919,440	940,484	1914	925,453	831,458	1,027,879	922,886	1,060,004	1,006,584	996,3951
Quantity	4,799,462	4,970,528	5,278,847	1913	3,372,241	3,057,889	6,162,892	7,092,204	5,480,504	7,724,245	6,450,068	7,885,696
Value	\$92,010	93,892	97,523	1913	67,859	61,777	117,610	136,518	109,618	151,276	127,701	156,639
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Value				1912			1912			1912		
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Value				1912			1912					

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

Books, etc., Imported from Other Countries.

	October	November	December	January	February	March	April	May	June	July	August	Sept.
Free	\$406,763	586,972	321,779	1913	241,588	220,110	254,144	221,779	255,402	230,438	302,666	337,096
1913	\$391,036	285,446	323,113	1914	406,435	263,789	439,593	286,803	276,668	278,613	898,807	199,310
Dutiable	1912	\$274,306	239,542	227,445	1913	197,186	188,509	201,041	175,925	200,676	153,718	188,311
1913	\$280,664	241,712	245,595	1914	194,805	173,219	187,774	202,028	191,860	175,047	240,772	126,151
Totals	1912	\$681,069	826,514	549,224	1913	438,774	408,619	455,785	397,704	456,078	384,156	490,977
1913	\$671,700	527,158	568,708	1914	601,240	437,008	627,367	488,831	468,528	453,660	1,139,579	225,461
From France	1912	\$ 53,166	146,596	86,564	1913	30,236	28,877	52,632	31,113	28,988	27,844	281,134
1913	\$66,436	46,655	52,563	1914	33,447	33,096	39,677	36,103	32,454	52,701	30,491	5,571
From Germany	1912	\$171,876	62,855	82,974	1913	112,132	98,283	86,755	89,848	121,450	96,607	97,488
1913	\$113,863	109,205	120,115	1914	118,727	150,496	106,881	112,688	119,016	87,354	124,362	2,480
From United Kingdom	1912	\$348,730	14,039	264,962	1913	204,161	188,492	228,674	190,301	210,500	192,756	276,107
1913	\$391,566	263,446	288,757	1914	306,361	188,997	386,354	256,331	232,438	222,393	902,466	199,874
From Other Europe	1912	\$74,718	67,547	74,790	1913	54,212	49,873	57,285	56,336	55,379	41,870	59,671
1913	\$67,711	79,542	74,060	1914	42,205	42,049	63,655	55,224	52,375	59,606	43,477	27,127
From Other Countries	1912	\$32,579	35,477	39,934	1913	32,033	43,094	30,439	30,100	30,761	25,079	29,577
1913	\$32,124	28,313	33,213	1914	40,500	21,860	30,800	28,485	32,245	31,606	38,783	32,365
												33,757

Books, etc., of Domestic Manufacture, Exported from the United States to Foreign Countries.

To—	United Kingdom	1912	\$147,781	161,234	134,183	1913	122,009	93,522	136,275	140,089	103,712	94,544	139,343	129,027
1913	\$147,339	128,363	151,062	1914	121,351	119,674	125,899	156,422	128,174	113,500	205,458	85,934	128,477	
Canada	1912	\$40,190	423,622	438,126	1913	420,202	376,027	346,053	409,406	417,523	430,793	419,664	398,072	428,535
1913	\$466,738	496,446	427,172	1914	300,605	347,079	383,221	394,650	38,744	401,403	444,673	396,050	400,088	
Mexico	1912	\$20,614	16,283	27,497	1913	23,627	10,337	9,397	11,309	8,015	7,732	11,753	10,021	9,074
1913	\$23,211	19,862	49,274	1914	45,275	41,580	52,393	33,907	8,005	17,559	25,090	27,773	22,279	
1912	\$14,644	27,730	24,667	1913	20,826	18,854	20,556	17,319	28,759	15,381	20,059	19,157	15,484	
Cuba	1913	\$16,687	25,839	22,460	1914	26,816	27,804	18,652	14,412	17,227	14,762	28,297	27,725	15,637
1912	\$23,943	29,853	19,179	1913	45,730	29,902	19,584	12,312	26,702	26,651	38,979	38,347	20,524	
Brazil	1913	\$29,208	9,872	18,351	1914	7,683	5,973	16,380	14,656	15,131	12,762	13,369	5,853	12,484
British Oceanica	1912	\$32,668	26,400	19,751	1913	22,520	17,392	36,554	28,399	21,994	44,692	49,106	20,801	41,624
1913	\$51,456	28,418	36,978	1914	22,559	33,809	39,170	37,912	45,218	41,809	53,875	26,278	52,510	
Philippine Islands	1912	\$8,544	14,089	44,285	1913	2,567	27,043	15,440	7,539	13,627	17,855	12,158	30,176	6,872
1913	\$7,981	44,791	21,128	1914	5,209	65,803	45,937	38,426	14,537	24,977	12,344	1,625	25,189	
Other Countries	1912	\$158,796	144,378	147,640	1913	153,275	231,836	233,494	190,975	200,455	129,131	137,015	139,707	125,777
1913	\$158,855	170,586	137,855	1914	117,428	102,086	130,978	133,114	141,882	128,615	120,787	73,657	111,473	
Total	1912	\$894,379	843,589	855,328	1913	810,806	804,913	817,953	813,640	857,164	755,947	783,278	793,624	776,917
1913	\$901,416	924,177	864,280	1914	706,926	743,808	812,630	823,499	751,918	755,387	903,893	644,895	644,895	768,137

Books, etc., of Domestic Manufacture, Exported from the United States to Alaska, Hawaii and Porto Rico.

To	1912	\$17,534	8,629	5,217	1913	7,366	7,267	14,635	75,641	10,102	47,651	31,781	11,396	25,711
Alaska	1913	\$15,839	7,973	4,506	1914	4,522	3,849	16,926	26,905	17,626	39,550	33,500	20,479	30,558
Hawaii	1912	\$31,374	27,342	26,424	1913	11,379	15,713	16,652	22,868	21,275	28,849	22,385	27,775	15,241
Porto Rico	1912	\$18,429	10,098	10,322	1914	13,474	7,850	16,474	11,138	13,668	15,977	24,095	20,049	29,015
Totals	1913	\$24,575	14,471	8,781	1913	11,665	13,084	11,022	6,696	9,303	16,631	31,964	46,051	13,727
	1912	\$32,226	15,943	14,035	1914	8,254	10,147	5,534	12,075	5,770	11,559	12,803	30,948	19,143
	1913	\$73,483	50,442	40,422	1913	30,410	36,064	42,309	105,205	40,680	93,131	86,130	85,222	54,679
	1912	\$66,494	34,014	28,863	1914	26,250	21,846	38,934	50,118	37,064	57,086	70,398	71,476	78,716

Values of Exports of Books and Other Printed Matter, of Foreign Manufacture.

Books and other Printed matter.	1912	\$935	2,187	3,442	1913	1,994	5,355	5,646	3,730	5,048	14,089	2,488	1,355	2,135
Free of duty.	1913	\$2,062	2,580	2,037	1914	3,000	3,279	2,442	12,534	3,837	4,183	2,652	116	1,220
Books and other Printed matter.	1912	\$7,246	7,324	3,666	1913	5,043	4,428	3,916	2,613	5,997	1,672	1,958	2,352	6,383
Dutiable	1913	\$4,444	3,950	10,787	1914	13,162	8,943	6,723	3,571	5,273	1,916	1,938	2,788	5,605

Books, Etc., remaining in Warehouse on the Last Day of Each Month.

1912	\$78,590	79,281	81,218	1913	81,42	81,809	81,940	87,431	97,593	87,942	93,269	128,457	185,529	
	1913	\$103,658	109,680	109,658	1914	94,688	95,227	95,416	93,185	95,479	97,050	102,836	97,556	100,628

in the ribs, he gives a very penetrating, because very restrained impression of the pitiful misery of bereft Belgian childhood, as reflected in the consciousness of a kind German woman. Alongside this admirable bit by Kipling may be placed the condensed drama by Leonid Andreyev, translated by Mr. Bernstein and published in last Sunday's *Sun*. Here, too, is literary art which, if war could not stimulate, it could at least not silence.

All such minor and chance exceptions, however, serve but to confirm the general conviction that the reaction of this war upon literature has not been to the latter's benefit. Maurice Hewlett was speaking about the matter in London a few days ago, and sought to work out the principle that good writing cannot, in the nature of the case, be done in time of war—especially such an overpowering and all-engulfing war as the present. He insisted upon the element of calm as essential to the poet's endeavor to reflect life. It is "emotion remembered in tranquillity" that enters into all great poetry. And when every mind is engrossed by a presing world-disturbance, the brooding leisure and the attitude of soul, requisite to high literary production, are necessarily wanting. It is not reasonable, therefore, Mr. Hewlett argued, to look for any great poem about the war, or really masterful writing about it, until the war has long been over.

Not even then will it surely come. Prof. Gilbert Murray has girded against the notion that a stirring war makes stirring literature. He has pointed out that there has never been in England a really great poem about the Armada. And the literary expression of the long Napoleonic struggle was nothing, on the whole, for Englishmen to look back upon with pride. They had to wait almost until our own day for Thomas Hardy, in the "Dynasts," to do something like justice to that period of upheaval and striving. Our own Civil War was as far as possible from producing a literary flowering, at the time or later. Turn over the pages of an anthology of American war ballads, and with two or three exceptions, they are a pretty sorry lot, artistically. No, among the fallacies about war, none is more patent than that it directly quickens literary talent. Far in the past, after the graves are grass-grown, it may lend itself to imaginative treatment; but at the moment it bears down too depressingly upon the writers, as upon the rest of us. Mr. Hewlett gave the poets and the dramatists who are tempted to write about the war, one good piece of advice. They should not try to do too big a thing. And they should be afraid of their own facility in producing the obvious. What they should seek is simplicity, a quiet sensing of one or another aspect of human suffering, a not too vainglorious rendering of national aspiration, and, above all, a heart sensitive to the subdued wail of women and children, a "faculty of tears."—*New York Evening Post*.

A SOCIABLE MAN is one who, when he has ten minutes to spare, goes and bothers somebody who hasn't.

NOTES FROM PARIS.

Special Correspondence to the London "Bookseller" and New York PUBLISHERS' WEEKLY.

As all the authors, illustrators, publishers, booksellers, and printers who were fit for military service have been hurried to the front, and are doing their duty manfully to repel the invader, the literary life of Paris has practically ceased to exist. August is always a dead month with us so far as literary production is concerned, and September is not much better, but with the beginning of October trade revives and many important works, which have been in preparation during the off season, are announced for immediate or approaching publication.

We did not, therefore, feel our loss greatly during the first two months of the war, but October has come and gone without leaving behind it anything on which the critic or reader can exercise his paper-knife, and the announcements in the *Bibliographie de la France* are comprised in less than a dozen pages, instead of the hundred-and-odd which are usually needed at this time of the year.

But we hope and believe that we have touched low-water mark and that the tide is on the turn. The general opinion is that in the course of a few days the German attack will have worn itself out and the foe will be obliged to quit France, and that on his departure there will be a sharp recovery in all matters commercial. At present most of our bookshops are open, but are doing very little trade. A good many maps were sold when the war broke out, but amateur tacticians, who love to follow the movements of the armies by means of pins surmounted with tiny flags and dotted about a huge map, find their occupation gone, for the official news rarely contains any details.

Postcards are, indeed, very much to the fore. Portraits of the leaders of the allied armies are the most popular, the King of the Belgians being first favorite, Generals Joffre, French, and "our Kitchener"—as the French love to call him—being also in great demand. At first there were some comic cards which were coarse, vulgar, and not funny, but there was little sale for them in the best quarters of the city, though they are still to be seen in the poorer districts. The war pictures are utterly devoid of interest, for the military authorities have interdicted everything which might possibly give any information to the enemy, and almost all the photographs represent British soldiers; we, in accordance with our national character, being less suspicious and more indifferent. The patriotic pictures, more especially the fine cartoons of George Scott, the favorite pupil of Detaille, find a ready sale, and the sentimental pictures are coming to the fore. A pretty child praying for a soldier relative, who looms large in the background, or a wounded soldier being tended by a prepossessing nun, appeals strongly to the *midinettes*. Critics may talk about the mawkish sentimentality of these cards, but if the girls who buy and send them to their lovers, brothers, or friends like them, and the brave fellows who get them appreciate them,

the critic can take a back seat till the war is over.

After the first few days of the war the trade in postcards passed entirely into the hands of amateur vendors—shop-girls, theatrical supers, male and female, and young men who have no definite calling except an aversion to work. By their numbers and by the extensive show they were able to make across the iron shutters of the numerous closed shops, these waifs soon had the whole trade in their hands, and the booksellers confined themselves to a display of war maps, flanked by a bastion of sets of classics in half calf. All light and comic literature disappeared completely, and the reviews, magazines, and weekly journals ceased publication. Most of the bookshops remained open, however, and several of those which closed have since re-opened, some relative, friend, or former employee, having been found to conduct the business during the absence of the proprietor. The German bookshops, of course, remain closed. This is not a matter for regret in most instances. One German publisher flooded Paris with "dime novels" containing the marvellous adventures of Buffalo Bill or Nick Carter—a wonderful detective who out-Sherlocked Holmes—with other trash of a more objectionable nature, which was greedily devoured by errand-boys. The only evicted alien for whom I personally feel any sympathy is a certain dealer in second-hand books who had a business on the south side of the Seine. He had a large stock, and on more than one occasion I have procured from him books that I had failed to procure elsewhere. He managed to get to the other side of the Rhine before the police had spread their nets abroad, and from thence he is making unsuccessful attempts to collect outstanding accounts. It would be treasonable to pay him; it is not often that patriotism and personal interest jump together so well. His business, like that of all other Teutons, is in the hands of an official receiver until the war terminates. It seems they cannot be confiscated for fear of reprisals, there being a large sum of French money in German banks. As there is considerably more German capital in France than there is French capital in Germany, it would appear to be good business to set the one against the other and pocket the difference, but that would not be an act of chivalry, and the French are nothing if not chivalrous.

For some occult reason—doubtless a good one if we only knew it—it is forbidden for any newspaper to publish more than one edition per day, and no journal may be cried in the streets. The newspaper trade has also passed, to a large extent, into the hands of the unemployed, and the boys and girls who have taken to this avocation appear to be under the impression that a large market awaits them all and severally somewhere far to the west. They therefore dash westward without paying any attention to intending purchasers they may meet, and no one but a professional goalkeeper could hope to tackle a member of this flying squadron. Contents-bills are almost unknown in Paris, so that when you do at last bring a newsboy to bay you discover that he does not sell the particu-

lar paper you want. This is one of those trifling matters which, in the opinion of a Londoner, they do not order much better in France.

When you have stopped one of these erratic newsboys, or girls, you share the feelings of Sam Weller's charity boy in regard to the alphabet, and wonder whether it was worth while to go through so much to get so little. For our evening papers, with the exception of *Le Temps*, consist of a half-sheet, and not infrequently there are desert spaces devoid of print. These are supposed to be due to the blue pencil of the censor, but some cynics believe that if there is not sufficient copy for the make-up, a half column left blank has the effect of making the journal get credit for an outspoken independence not to the taste of the authorities. A more probable explanation is the dearth of journalists and compositors, most of whom have gone to the front, where several of them have died bravely and others have distinguished themselves and been mentioned in despatches.

Paris has to some extent reassumed its normal appearance. We are still without omnibuses, and the trams cease running at an hour when, in times of peace, Parisians were just about thinking of getting ready to go somewhere. But many of the shops have reopened, and one of the comic papers, *Le Rire*, has issued its first number. The restaurants are permitted to remain open till 10 p. m., and the theatres will be allowed to re-open. This will be a great boon, for the war has hit the dramatic profession most heavily, and many artistes who were in receipt of good salaries now find themselves dependent on public or private charity. They are not downhearted, though, and are looking forward cheerfully to the better times that, we are all confident, are coming in the near future.

K. VOLTAIRE.

EXPRESS COMPANIES SAID TO BE HARD HIT BY REDUCED RATES.

It is understood that efforts will be made in the near future to secure from the Interstate Commerce Commission certain modifications of the order issued last February reducing express rates by approximately 16 per cent. and establishing a new system of zone or block rate schedules. At the time of the reduction of the rates it was believed by the commissioners that the increased business which would result from the lower rates would more than offset the losses in revenue.

However, it is asserted that the experimental stage of the lower rate has now been passed, and the financial condition of the companies, from the standpoint of operating income, has become so critical that relief in the form of certain advances in the express tariffs is to be called for by commercial organizations which maintain that the preservation of the private package carriers is essential to the conduct of trade.

During the last fiscal year the final reports of the express companies showed that the operating income or profits which they realized had decreased from \$4,649,159 in 1913 to \$692,214 in 1914.

The figures of the earnings of the companies during the months of July and August are held to give a basis for the financial prospects during the current fiscal year. The reports of the American Express Company for these two months showed a deficit of over \$200,000, more than half of which was realized during the month of August. The Adams Express Company in the same two months realized a net deficit from operations of \$187,848, a small profit made in the month of July having been converted into a net loss during the succeeding month. The Wells-Fargo Express Company, the reports show, succeeded in making a profit during the first two months of the current fiscal year, but in August it only realized earnings of \$32,840, as compared with \$91,506 during the preceding month.

CENTURY CO. TO MOVE.

THE Century Co., which has occupied quarters on the north side of Union Square since 1881, will join the uptown movement, and after the first of February will occupy quarters on the top floor of the Armory Building, which covers the entire block front on Fourth Avenue between 25th and 26th Streets. The floor contains 20,000 square feet, and its rental completes the leasing of the entire building.

The Century Company moved to Union Square just after its change of name from Scribner & Co. to The Century Co., and the first number of the magazine, issued under the new name of *The Century Magazine* instead of *Scribner's Monthly*, came out just after the removal. A change in the name of the company and of the magazine seemed at that time a serious matter to contemplate in advance, but it was made with hardly a ripple. An unforeseen change which came at the same time was brought about by the sudden death of Dr. J. G. Holland, who had been the editor of the magazine from its foundation. Richard Watson Gilder became editor in his place. The building into which The Century Co. moved in 1881 was "lofty" in those days, towering over everything near, but to-day there are buildings in the neighborhood with three and four times its number of stories.

PUBLISHERS AND BOOK TRADE AUXILIARY SEEKS CONTRIBUTIONS.

THE Publishers and Book Trade Auxiliary, of the Hospital Saturday and Sunday Association, make an urgent appeal for contributions this year through their committee, of which Mr. Charles Scribner is chairman. The total amount raised last year was \$133,784.58, of which the publishers and book trade gave \$830 from 52 contributors.

Last year, 64,638 men, women and children, who could not pay, were treated in the 47 hospitals of the association. And yet one hospital bed in seven had to remain empty, not for lack of waiting sufferers, but for lack of funds. The need is even greater now.

Contributors can secure free hospital treatment for proper cases through Frederick D. Greene, General Secretary, 105 E. 22d Street. Contributions should be sent to Charles Lanier, Treasurer, 59 Cedar Street, New York City.

THE TIN OUTPUT OF THE WORLD.

THROUGH the soaring prices of linotype and other type metals soon after the outbreak of the War the booktrade of the country—or that part of it actively engaged in the manufacture of books—was brought face to face with the abject dependence of the United States upon foreign sources for its tin supply. We seldom think to rank tin with the semi-precious metals, though it almost deserves it; and some statement of the world's sources of this rare ore (for the known deposits are very widely scattered) may be of interest.

The United States imports something like 115,000,000 pounds of smelted tin a year, and its use is increasing as well as its price. Tin ore is produced in the United States in very small quantities, in Alaska in growing quantities, and in Bolivia. There are no tin smelters in this country of which there is a record. The tin ore of the United States, of Alaska and of Bolivia is sent abroad to England, Holland, Germany and other countries, after which it is reshipped to this country plus freights and all other charges.

The opening of the Panama Canal gives the United States an advantage of one-half in freight distance over any other country, and Bolivia produces nearly one-half of all that is used here. It looks now as if the United States must do its smelting for itself, and the prospects are that smelters, which were started in New Jersey some years ago, may be reopened.

Tin, like copper, is becoming more freely used and more largely produced from year to year. The ten-year figures for the world's production illustrates:

Year.	Tons.
1880	38,000
1890	61,000
1900	80,000
1910	115,000
1912	135,000

The countries producing the tin in order of tonnage are the Federated Malay States, Bolivia, the Dutch East Indian Islands of Banca and Billiton, Cornwall, England, Australia, South Africa and China.

The United States has produced to date nearly a negligible quantity. Tin has been discovered in a dozen or more States, in all sections, but several years ago the figures showed that 135 tons of pig tin were produced in California. The mines there have been abandoned since as unprofitable. Mines developed recently in Alaska have produced 200 tons a year, and of high-grade ore.

The Alaska ore comes to this country and goes abroad, where the added cost of smelting and freight rates is added to the cost by the time it returns home. The Malay peninsula smelts its ore, as do England and Australia. The Netherland smelts ore for its islands and other countries. The ore of Bolivia, which has gone around Cape Horn, has landed in England to return to the United States. Under present conditions it will go through the Panama Canal and come back.

Bolivian tin is recognized as of the highest

grade in the world. Instead of having placer mines, as other countries have, its tin is found in "lodes." The ore is in the Lake Titicaca district, 14,000 feet in altitude. Germans and English control about one-half of the total output. But the largest individual miner is Señor Don Simon Patino, who produced 14,000 tons in 1912 and has the facilities to produce as much more.

Bolivian ore is not smelted at the mines because of local conditions, but it is concentrated so that it exported 60 per cent. pure tin. Some of the cost figures are striking illustrations of the added cost after production.

As native labor is employed in the mines, the cost of production is \$7 a ton. It costs \$46 a ton to carry the concentrated ore from the mine to the seaport. There the government imposes an export tax of \$15 a ton. It then goes abroad, is smelted and returned to the United States. The cost per pound of tin pig or bar in the United States in 1914 is 39.4 cents a pound.

Attempts have been made in this country to smelt tin. A few years ago the industry was started in New Jersey, but the foreign countries, which had enjoyed the world monopoly, promptly placed a high export tariff on the ore, which made the business a failure. At this time Bolivia was not the developed field it is to-day. In 1911 it produced 25,300 tons.

COPYRIGHT NOTES.

ORIGINALITY OF MUSICAL ARRANGEMENT
AND OF TITLE PAGE QUESTIONED.

IN a recent English case, Scholes *v.* Reid Brothers, the former applied for an interim injunction to restrain the defendant from printing and publishing a sheet of music containing various national anthems, on the ground that the defendant's arrangement of the airs infringed the copyright of two publications of the plaintiff and that the defendant's title page was so like the plaintiff's as to deceive the public. P. A. Scholes, the plaintiff, claimed that the Belgian air in his arrangement was in a minor key which so far as he knew was new to this air; likewise, experts stated that no two musicians could work out independently arrangements of the Japanese air so similar as those of the plaintiff and defendant. In answer to this, defendant company claimed that its arrangements had been worked out without its having heard or seen those of the plaintiff, and the musician who composed its arrangement of the Japanese air had rendered the same arrangement publicly twenty years before.

As to the similar title pages, the managing director of the defendant company admitted having handed the plaintiff's page to the printer, although he claimed it was not to copy its distinctive features but merely as a guide to the correct spelling of the titles.

Justices Warrington declined to grant an interim injunction. As to the title page it was "unfortunate" that it had been handed to the printer, "but that did not show any intention to deceive."

AMENDMENT TO DUTCH ACT OF 1912.

OWING to an act of the Dutch Parliament under date of October 16th, 1914, it appears probable that some time may have to elapse before authors and dramatists will reap the full benefit from Holland's acceptance of the Berlin Convention as far as those works are concerned of which use had been made in Holland before its adhesion to the Convention.

Article 50 of the Dutch Copyright Act, November, 1912, which the act of this year amends, reads:

Any person who before September 1st, 1912, and neither in defiance of the provisions of the Copyright Act of June 28th, 1881, nor of those of any treatise in the realm or in the Dutch Colonies, has published any reproduction of any work of literature, science or art; or has publicly delivered any lecture or given any presentation, representation, exhibition or performance of any work of literature, science or art, or of any reproduction of any such work, does not by this law lose the authorisation to distribute and sell copies of the said published reproduction made or manufactured before the said date, or to deliver the same lectures, to give the same presentations or representations, exhibitions and performances.

The operative power of this article shall be limited to two years from the date of this Act.

The amendment, framed "in order to defend publishers and others against the danger of incurring financial loss," states that in Article 50, quoted above, the words "copies of the said published reproduction made or manufactured before the said date" shall be deleted and the following words substituted "copies of the said published reproduction made or manufactured before the said date as well as copies made or manufactured subsequently." In the last paragraph of the same article "three years" must be read instead of "two years."

According to Mr. A. Reyding, as quoted in *The Author*:

The effect of this amendment of the Act is, briefly, this: That any publisher who before September 1, 1912, had published any unauthorized translation of a work of literature, science or art, has power to sell copies, even though made after the date mentioned, viz., September 1, 1912, for three years from the date of the Copyright Law of 1912. The distinction to be noted is that, whereas under the original Act the publisher could only sell copies made *before* September 1, 1912, he can now sell any copies made after that date so long as his *original* use of the work had occurred prior to it.

Mr. Reyding, in a covering letter, states:

"The Act is the immediate consequence of a number of petitions by which the Dutch publishers insisted on an extension of time for the selling out of their stock of copies of unauthorised translations, which seems to be immense. The new Act lengthens this period by one year, and enables theatrical managers to play unauthorised translations of foreign plays for one more year. Meanwhile, and in connection with the Act, a committee has been nominated by the Government with the object of studying whether it would be advisable or not to grant a further delay for the purposes mentioned in Article 50."

DEFINITION OF "FIRST PUBLICATION."

THE English case of *Francis, Day and Hunter v. Feldman & Co.*, involving the shadowy question of the definition of "publication," upon which the PUBLISHERS' WEEKLY commented editorially some months since, was afterward appealed, and now the Court of Appeal has affirmed the decision of the lower court to the effect that in the circumstances the exhibition of six copies of an American song in a music dealer's shop in London constituted an effective "first publication" in Great Britain.

The facts of this case were briefly as follows: It was claimed that the defendant's song "You didn't want to do it—But you did" infringed the copyright on the plaintiff's song "You made me love you." The questions arising were, (1) whether the plaintiff's song—originally published in America—had been "first published" in British dominions within the meaning of the Copyright Act, 1911, and (2) whether the words of the defendant's song infringed the plaintiff's song.

As to the first of these points, the British Act provides that publication in relation to any work means the issue of copies of the work to the public. Also simultaneous publication is not "publication" if it is only colorable and not intended to satisfy the reasonable requirements of the public. "Simultaneous" publication means according to the British Act, that the time between the publication in the two countries does not exceed fourteen days.

The plaintiff's song was published in New York and Toronto on May 5, 1913. On April 24, the Broadway Music Corporation, who published the song in New York, transmitted twelve copies to the plaintiffs and requested them to copyright the song in England on May 5. On that day the plaintiffs caused one copy of the song to be sent to the British Museum, four copies to be sent to the agent for the other libraries, and one copy to be filed as a record. The remaining six copies were placed in the plaintiffs' retail premises in a box labelled "New works issued this day." They remained in the box from ten to fourteen days, other music being placed on the top each day as published. The six copies were then removed to the stock room. It was proved that on the average from eighty to one hundred customers would come into the plaintiffs' retail premises each day. It was also proved that American songs were seldom asked for until they had been performed in this country. The plaintiffs' manager, John Abbott, stated that it was their intention to have copies of the song in question available to meet any demand as and when it might arise. There was, however, no demand for the song until August, and no sale could be traced before August 12. In July, the plaintiffs heard that the song was going to be performed in England, and they ordered by cable twenty further copies from America, which came to hand on August 12. On August 13, they cabled for 100 copies, which came to hand on August 25. The song was first sung in England on July 25 at the Chiswick Empire

and on August 4 it was sung at the Palace. The demand began about August 12, and on August 20, they published an English reprint of 750 copies. They had always been in a position to supply any demand which was made.

Beyond placing the six copies of the song in the box in their retail premises, the plaintiffs never advertised the song either in the Press or in their catalogue or otherwise until September.

On these facts the defendants contended that the song had not been issued to the public in England within fourteen days from May 5, and, alternatively, if it was so issued that the publication was colorable and was not intended to satisfy the reasonable requirements of the public. Justice Neville, however, held that there was an issue of copies to the public and that, as there was a *bona fide* intention on the part of the plaintiffs to satisfy any demand for the song, as and when it might arise, the publication was not merely colorable and the condition required by the statute had been satisfied.

While the court of appeal affirmed this decision on the point of "first publication" it reversed the decision of the lower court on the second point, that of infringement of copyright, holding that although the songs were similar there was no infringement. There was the same idea in the two songs, but copyright, really turned upon the expression of the idea.

LEGAL RIGHTS OF LETTER WRITERS.

THE question of the legal rights to private letters has always been one of the troublesome points in copyright law and we reprint here-with an article on this subject which appeared in the *Editor* from the pen of Harry R. Trusler, professor of law in the University of Florida:

No need exists to copyright a private letter, in order to have the law consider it as private property. Only when a letter is published generally to the world is copyright required to preserve to the owners their literary property.

Who owns the ordinary private letter? As there are two parties to a letter, there is a dual ownership in the receiver and the sender of it. The receiver has the absolute title to the paper on which it is written, and the writer has all the property in the ideas expressed in it.

The receiver, in consequence, has absolute right to the possession of the letter. He may refuse to allow the writer to copy it. He does not need to give the writer a copy of it. He may recover it of the writer or any one else who unlawfully obtains possession of it; and he may enjoin anyone, except the writer, from publishing it without his consent. He may read it to others or give it to them to read, and he may recite it at public meetings. He may also make a valid gift of it to anyone, although he cannot pass any greater rights in it than he has himself.

Upon the death of the receiver the letter passes to his personal representative, who may recover it even from the surviving spouse of

the receiver, and hold it for the person or persons entitled to receive the personal property of the deceased. But the letter is not strictly "assets" in the hands of the personal representative, and hence it cannot be seized by the creditors of the deceased receiver. Neither can the letter be sold for the purpose of publication without the consent of the writer. Such an attempted sale is void, and the buyer may refuse to pay for it without being liable for a breach of contract, because the buyer cannot get what he is paying for—a publishable letter. But the sale of a letter not contemplating its publication is good, because the buyer here gets all he bargains for—the mere possession of the letter, which may be legally transferred. Thus the purchase of a letter for exhibition in a public or private museum is enforceable as a valid sale.

It was held at an early day, so jealously does the law guard the possession of the receiver of a letter, that a wife who receives letters during her marriage does not have to show them to her husband, but has the right to keep them to herself, as her own inviolable property. In view of the enlarged statutory rights of married women there can be no doubt of this proposition to-day.

The writer of a private letter has the absolute right to publish it to the world regardless of the desires of the receiver. Moreover, as a general rule, he can also enjoin its unauthorised publication; and it is immaterial if the publication that a court of equity will enjoin is not an act by which the letter is made public, but is circulation before the public eye by printing or multiplied copies in writing. If the receiver is sued because he has published the letter, he has the burden of proof to show the writer's consent, and nothing short of this is available as a defence. For example, the fact that the writer declined to take back his letters, telling the receiver to keep them, does not authorise their publication.

In the following exceptional cases the receiver may publish a letter without the consent of the writer. Newspapers and magazines are entitled to publish letters sent to them impliedly for publication. The employer absolutely owns the letter his employee, as such, writes him, and may do anything he pleases with it. Should a letter be so immoral or irreligious as to fall under the ban of the law, it is not property, and the writer cannot enjoin its publication. Finally, it is now settled that the receiver may publish a letter to vindicate himself from accusations publicly made by the writer.

This right of the author of a letter to enjoin its unauthorised publication passes to anyone who legally stands in the author's shoes. The children of the poet Burns prevented the publication of his manuscript letters. The widow of Lord Chesterfield's natural son was restrained, at the instance of the writer's executors, from publishing the celebrated "Letters." But in no case is an injunction granted to enforce duties merely moral or to allay the wounded feelings of the writer. It is granted only to protect the author's property in his

exclusive right to publish or not publish his letters.

There are many practical applications for writers and editors of the principles above enumerated. One may be here suggested. Many successful books, as "The Lady of the Decoration," consist entirely of letters. These letters, in whole or in part, may have been actually written to the person offering them for publication. In such case the unknown writer may either enjoin their unauthorised publication or he may sue either the receiver or the publisher to recover damages. The recovery of the writer is not limited to what the publisher has agreed to pay for the manuscript. He may recover all the profits arising from the publication. Moreover, it is no defense that the letters have been revised or edited. The test of the piracy of a letter is not whether it is copied in the language of the original, but whether it is in substance reproduced without authority.

CANADIAN PUBLISHING FIRM CEASES BUSINESS.

TORONTO, Dec. 22.—An announcement which will be received with much regret by the Canadian book trade is that of the forthcoming assignment of the publishing firm of Bell & Cockburn of this city. The company has only been doing business for about four years but in that time has succeeded in building up a splendid connection both with British and American publishers and with the retail trade. Mr. Bell, who is a well-equipped bookman, favored fine editions and high-class lines and the firm's trade was in select goods. Unfortunately the depression of the past two years followed by the pressure of war-time conditions has made such inroads on capital that it has been necessary to assign.

That there will not be a complete breaking off of Mr. Bell's connection with the trade, is assured by the announcement just made by S. B. Gundy, manager of the Canadian Branch of the Oxford University Press, to the effect that on January 1st, both Mr. Bell and his senior travelling representative, John Henry, would join the staff of the Oxford Press. Important developments in the business of the Canadian Branch will follow, as it is the intention to include with the regular Oxford lines most of the British and American publications hitherto carried by Bell & Cockburn. Credit for having secured the advantage of Mr. Bell's long and favorable associations with the book trade rests with Mr. Gundy, who took prompt action when he heard of the firm's difficulties.

W. C. Bell has had a lengthy connection with Canadian publishers. He was a great many years associated with the Copp, Clark Co. as traveller. Then he served the Musson Book Company for several years, leaving them to establish with Mr. Cockburn, the business of which he has just been the head. Only the stress of circumstances bearing down a young and ambitious firm, is the cause of the present failure, and Mr. Bell emerges from the ordeal without loss of prestige.

OBITUARY NOTES.

THE young people of America suffered a serious loss on December 12th, when Elizabeth Lincoln Gould died in Boston after a short illness. Miss Gould was born in Boston and had spent her entire life there. She had been for many years one of the contributing editors of *Youth's Companion*, where she was the friend and associate of Alice Turner Curtis and Lucile Lovell, also known as the authors of many successful books for children. Miss Gould wrote two plays taken from Louise M. Alcott's "Little Men" and "Little Women," but she was best known by her books for younger girls. Of these The Penn Publishing Company has issued "A Rose of Holly Court," the *Felicia Series*, the *Polly Prentiss Series*, and the *Admiral Series*, all of which have had a wide success among younger readers and in library and reading circle work. The same company published in 1911 a short novel by Miss Gould entitled "Grandma," and "His Cousin Marilla," another novel, is announced for publication in 1915.

ALFRED HENRY LEWIS, known as "Dan Quin," died in New York City on Wednesday morning after an illness of some days. Mr. Lewis was well known as a novelist, having a list of some dozen or more novels to his credit. He was at one time Washington correspondent of the *Chicago Times* and was in charge of the Washington Bureau of the *New York Journal*. He formed in 1898, and has since edited, *The Verdict*, a humorous weekly. His works include: "Wolfville"; "Episodes of Cowboy Life"; "Sandburrs," 1900; "Wolfville Days," 1902; "Wolfville Nights," 1902; "Black Lion Inn," 1903; "Peggy O'Neal," 1903; "The Sunset Trail," 1905; "Confessions of a Detective," 1906; "Story of Paul Jones," 1906; "The Throwback," 1906; "When Men Grew Tall," 1907; "An American Patrician—Aaron Burr," 1908; "Wolfville Folks," 1908; "Apaches of New York," 1912; "Faro Nell and Her Friends," 1913.

SIMON HART, a well-known bookseller and stationer, of Newport, R. I., died on December 7, after an illness of less than a week. Starting as a clerk for the late Charles E. Hammett, Mr. Hart later bought out his former employer, maintaining the business on the same high plane of reliability on which its former proprietor had placed it. He is survived by a wife and infant son and other relatives.

PERSONAL NOTES.

RALPH CONNOR is going to the front at the commencement of the new year as sky pilot for the 79th Cameron Highlanders.

GEORGE H. SOULE, JR., formerly with the Frederick A. Stokes Co., has formed a connection with *The New Republic*.

JOHN LANE, the London and New York publisher, who recently visited his American house and friends in the States and Canada, has returned to England.

JOSEPH SHAYLOR, for fifty-seven years a familiar figure in the English publishing world

and for half a century associated with the firm of Simpkin, Marshall & Co., was recently tendered a complimentary dinner by the Whitefriars Club of London in celebration of his seventieth birthday. Among the "Friars" present who offered congratulatory speeches were Sir Robertson Nicoll, editor of the *British Weekly*, A. Spurgeon of Cassell & Co., C. K. Shorter, J. Milne, Edward Clodd and others. An enjoyable programme of music followed the informal speeches and the gathering was in every sense a splendid tribute to the hale and hearty old bookman.

LITERARY AND TRADE NOTES.

A NEW BOOK on the Panama Canal is in preparation by Dutton.

IN THE LIBRARY at Trinity College there has been found "Recciardetto di Niccolo Carteromaca" (1690-1730). The original Nick Carter, obviously.—F. P. A., in *N. Y. Tribune*.

The Unpopular Review is proving so popular that the demand for the October-December number, with its three notable articles on the war, has necessitated printing a second supply.

"THE ROCKY MOUNTAIN WONDERLAND" is a forthcoming volume from the pen of Enos A. Mills, the Colorado naturalist and author of "Wild Life on the Rockies" and other readable out-door books. Houghton Mifflin are the publishers.

"SONGS OF KABIR," translated by Rabindranath Tagore, was published by Macmillan on December 9th. There is an introduction to the volume in which the life and philosophy of Kabir, who lived in 1440, are reviewed by Miss Evelyn Underhill, following which one hundred of his poems are presented.

A PERMANENT BOOK SHOW for the London public is being formed by the English periodical, *The Librarian and Book World*. The maximum fee has been temporarily fixed at fifty pounds per year for two hundred volumes. *The Librarian and Book World* will be glad to hear from any American publishers who are interested.

"BRITAIN'S CASE AGAINST GERMANY," just published by Longmans, Green & Co., is a presentation by Professor Muir, of the University of Manchester, England, of the events which led up to the war and of the aspects of Germany's history and national character which make her a dangerous character from the British point of view.

DOUBLEDAY, PAGE & Co. will open their spring publishing season on January 15 with "A Set of Six," a volume of short stories by Joseph Conrad, and "God's Country and the Woman," a novel by James Oliver Curwood. The scene of the latter is laid in the woods of Canada's far northwest, where Mr. Curwood has spent much time in camping and hunting.

DOUGLAS R. HOOLE of Stanley Paul & Co., London, is again making his usual trip to the United States, and expects to arrive in New York about Jan. 1st. The object of his visit will be, as hitherto, to arrange for his firm's publications in America, and he will much ap-

preciate any early communications being addressed to him in care of Thos. Cook & Son, 245 Broadway, New York City.

THE CENTURY Co. will publish on January 20th "Detective Barney" by Harvey J. O'Higgins and "Child Training" by V. M. Hillyer, Head Master of the Calvert School, Baltimore. The latter book is an outgrowth of years of work among young children and aims to present to parents of children under seven a system of early education for making better children.

A STRIKING STATEMENT published in one of the German papers relates to the books most in demand by soldiers going to the front. Apart from volumes of practical cast, as service-manuals and guides to a foreign tongue, the three works most asked for in Munich are the New Testament, Goethe's "Faust," and Nietzsche's "Also Sprach Zarathustra." The first is inevitable; soldiers in probably all wars have carried the New Testament. But that with it and Goethe should go Nietzsche is to form an extraordinary combination.

"THE LIFE OF LORD ROBERTS," a full and authoritative biography of the mighty "Bobs," was published by Stokes on December 18. This week Stokes brought out "From the Trenches," a recounting by an eye-witness of the movements of the Allies during August and September; "Treitschke and the Great War," by Joseph McCabe; "The Year 1914 Illustrated," a collection of short articles illustrated by cartoons and photographs of the important events of the past year; and "The War in 1914," a moderate-priced child's history of the war to the fall of Antwerp.

DR. HARVEY W. WILEY's "The Lure of the Land; or, Farming after Fifty" should make a genuine appeal to a certain element in every bookseller's clientele. For the lure of the land is more than an idle dream with a great many people, and the nearer many men are to fifty the more alluring farming books are. The book is not an idyllic appeal for "an acre and independence" but a sane discussion of the general feasibility of staying on the land or of going back to it after part of a lifetime spent in other pursuits; it also takes up modern methods of farming and what can be done with them. The Century Co. will publish the volume on January 20th—in plenty of time for those first tantalizing spring days.

OPPENHEIM IS AT IT AGAIN! In "Mr. Grex of Monte Carlo," as in "The Vanished Messenger," he has returned to the theme of international intrigue which he employed in his earlier "thrillers." Of course, the show is staged in Monte Carlo. Three men, skilled in international intrigue, meet in secret conference—two of them are ministers of foreign affairs, one a Grand Duke. Working against them is a diplomat from a fourth power, and with him is thrown in a dash of secret-service men to raise the reader's thrills to the *n*th degree. Then—naturally—enter the young American! He falls in love, then into trouble, and ends by taking a part in a reg'lar Oppenheim nerve-racker. Little, Brown will publish the book on January 9.

THROUGH A MISUNDERSTANDING certain books published by the Frederick A. Stokes Company were priced incorrectly in our issue of December 12th. The "Prize Series," consisting of "Aesop's Fables," "Andersen's Danish Fairy Tales," "The Pilgrim's Progress," Mrs. Gaskell's "Cranford," "Grimm's "Fairy Tales," "Lamb's Tales from Shakespeare" and Susan Warner's "Wide Wide World" are each \$1 net, not 50c. net. "Bastien Lepage" and "Goya," both by François Crastre, in the "Masterpieces in Color" series are each 65c. net. Laurence Binyon's "Masterpieces of Etching" comes in two editions; in two volumes 32 mo., paper, each 25c. net, and in one volume, cloth, 32 mo., 60c. net. The above corrections will be made in the monthly cumulation of January 2.

WILLIAM DEAN HOWELLS was asked recently whether he believed that romanticism has lost its hold on the novelists, and his answer was: "When realism is once in a novelist's blood he never can degenerate into romanticism. Romanticism is no longer a literary force among English-speaking authors. Romanticism belongs to the days in which war was an aim, an ideal, instead of a tragic accident. It is something foreign to us. And literature must be native to the soil, affected, of course, by the culture of other lands and ages, but essentially of the people of the land and time in which it is produced. Realism is the material of democracy. And no great literature or art can arise outside of the democracy."

WHY are fortnightly publications unpopular? *The Fortnightly Review* long ago became anomalously a monthly, and the projectors of the *Oxford Fortnightly Review*, which was founded at the beginning of the year, failed to profit by the lesson—it is henceforth to be issued monthly, but under the old name, which, after all, is not so unfortunate as the *Nineteenth Century*. In this country several publications have tried to split the month, but not very successfully, whether like the *Chap Book* they have appeared semi-monthly, or, as the *Critic* for a time, bi-weekly. In one of his novels, Mr. Howells makes the magazine *Every Other Week* succeed, but in real life the public seems to prefer units; a fortnightly periodical is not quite enough of a newspaper for a weekly and too much of one for a monthly, thus falling between two stools.

THE SALE of Part 1 of the Joline library was concluded on December 18, with a total for the four sessions of \$10,651. Among the sales of the third day were "New York City During the American Revolution," for \$360; an original letter from Edgar Allan Poe for \$225; "The Votes and Proceedings of the Assembly of the State of New York" for \$160; Benson J. Lossing's "Home of Washington" for \$110; an undated letter by Poe for \$125. On the fourth day, "Loyalist Poetry of the Revolution," extra illustrated, edited by Winthrop Sargent, brought \$210; Virginia E. Townsend's "Lives of Our Presidents," extra illustrated, \$186; "Presidents of the United States," edited by James Grant Wilson, \$127.50; and "Memories of James Wilkinson," \$100.

The results of the first two days of the sale were noted in the PUBLISHERS' WEEKLY of last week.

MUDIE'S, the great English circulating library-bookstore, which originated in a little stationer's shop in Cheyne Walk, Chelsea, and the proprietors of which are about to extend the scope of their business, has grown in recent years to a vast concern. At its headquarters and in the city it employs a staff of over 300 persons. Its parcel-post service is stated to be second only in importance and activity to that of the British General Post Office itself. The number of volumes housed at Mudie's is enormous, the foreign library alone containing 150,000 books; the German section is admittedly the most important in the Kingdom. Whenever a great book is published, such as Stanley's "Darkest Africa," or Nansen's "Farthest North," from three to four thousand copies go to Mudie's alone, and each of these volumes enters about a hundred homes. Mudie's is said to be the largest book-lending institution in the world.

THE RETAIL stationery store cannot prosper to the full extent of its opportunities without some originality being demonstrated, says *The American Stationer*. The aim of every stationer should be as original as possible in his methods of placing his merchandise before his customers. Merely having the right goods at the right prices is not all that is required. Many a stationer with indifferent goods marked at regular prices, but which are shown and featured in a novel and attractive manner, will do a larger and more profitable business than his competitor who has better goods, which were shown in the ordinary stereotyped way. It is the new and different things that a retail stationer does that builds up his business, and one of the most important things he should keep in mind is to make his store different from every other stationery store, so that it will be distinctive and, as far as possible, classy.

The State's Attorney in Berlin has instituted proceedings against a large publishing house for fraudulent advertising. The firm in question had issued a German edition of Selma Lagerlöf's novel, "Jerusalem," and had advertised it in the following manner. Space was taken in many papers and a childishly simple conundrum was propounded. All who guessed the answer were promised a valuable prize on sending in their names and a ten pfennig stamp. Those who did so received a printed letter which informed them that the prize in question would be bestowed only on correspondents who would send in the purchase price, 2 marks' 95 pf. for the novel "Jerusalem." Several of the recipients of such letters complained, and the legal action was the answer. It has since come out that one or two other publishing houses had taken similar means to sell a new book, and the trade journals are asking honest publishers and dealers to join in openly condemning such practices.

A PARAGRAPH in the Trade Supplement to the Australasian journal *The Bookfellow*

points out the advantages and disadvantages of simultaneous or nearly simultaneous Australian publication. American publishers should note especially the last two sentences: "Importers of American novels are dumping their goods on the market in the slack time between English spring and autumn supplies. The circulating libraries like a few readable new novels every week, and between English seasons they don't get them. Then the American are sold rather more numerously than they would be if the competition were regular. As we don't import English 6s. novels to any extent, *The Bookfellow* tips English publishers to spread their issues for Australasia over twelve months in the year—something new every month. A little delay, or an advance on English publication, doesn't matter—unless (in the first case) the book is much advertised in England. But local issue should be kept in the year of English issue. The American importers offer books up to a year or more after American publication, and presumably find some clients to swallow them; but the general effect is bad for libraries and sales. The nearer we come to date of original publication, the better the market."

WITH CHARACTERISTIC GERMAN thoroughness and loyalty the German publishers and booksellers have decided to clean their language of such words as are derived from the languages of their foes. In *Börsenblatt für den Deutschen Buchhandel* of November 12th there is a long article on the subject, in which about seventy of the mostly used "foreign" words in the book trade are replaced by true German equivalents. The following are a few examples: *Sortimenter* (bookseller) now *buchhändler*; *antiquar* (second-hand bookseller) now *altbuchhändler*, *altwerkhändler*; *kemmissionär* (bookseller's agent) now *hilfsbuchhändler*; *barsortimenter* (wholesale bookseller) now *grossbuchhändler*; *rabatt* (discount) now *abzug*; *firma* (firm) now *handelsname*, *geschäftsname*, *geschäft*; *nettープreis* (trade price) now *handelspreis*; *publikum* (clients) now *kundschaft*; *exemplar* (copy) now *stück*, *einzelwerk*, *werk*; *à condition* (on sale and return) now *bedingt*; *pronzen* (percentage) now *v.h.* (vom hundert); *expedieren* (supply) now *liefern*, *versenden*; *faktur* (invoice) now *rechnung*; *pro komplett* (complete) now *voll*, *vollständig*; *disponenden* (list on hand) now *uebertragsgut*; *remittenden* (returns) now *rückgut*; *kommittent* (wholesale booksellers' clients) now *auftraggeber*, *vertretener*; and *konto* (account) now *geschäftsstand*, *rechnung*. Hard luck for those who have to decipher German book correspondence!

BUSINESS NOTES.

CHICAGO, ILL.—The Laurel Book Company has been chartered with a capital of \$25,000. The company will publish school and copy books. The incorporators are: S. W. David, L. L. Weil, A. E. Manheimer.

NEW YORK CITY—Himebaugh and Browne, dealers in books, have leased the store, base-

ment and mezzanine floor in the building at 471 Fifth avenue.

NEW YORK CITY.—The Modern Practice Publishing Corporation has been organized by G. F. Volkummer, J. G. Hartman and A. G. Maul of Jamaica with a capital of \$30,000 to do a bookselling, publishing, printing and advertising business.

WATERTOWN, N. Y.—The Sterling Book Store, one of the oldest in the state, having been founded in 1848, has just moved into new and larger quarters at 111-113 Washington St. The new store is 28 feet wide, well lighted, and has its stock classified and arranged for the convenience of the book buyer. There are also stationery, office supply and picture-framing departments.

AUCTION SALES.

JAN. 18-22 AT 2:30 P. M. (Five sessions.) Catalogue: Library of the late Adrian H. Joline. Pt. 2, English books and foreign autograph letters. (1299 lots.)—Anderson.

BIBLIOGRAPHICAL NOTES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Reginald Atkinson, London, S. E., 97 Sunderland Rd., Forest Hill. Catalogue: Rare and interesting books with a special list of new books, supplement. (No. 11; 1100 titles.)

W. W. Blake, Mexico City, Avenida 16 de Septiembre 13. Bulletin. (No. 21; 3766-3949 titles.)

John and Edw. Bumpus, London, W., 350 Oxford St. Catalogue: Miscellaneous, scarce and popular books of general interest. (920 titles.)

John Grant, Edinburgh, 31 George IV Bridge. Annual catalogue: New and standard books. (Dec.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Bldg. Special list of autograph letters. (No. 111; 87 items.)

Maggs Bros., London, W. C., 109 Strand. Catalogue: Interesting and valuable collection of books,—standard authors, history, biography, etc. (No. 331; 1482 titles.)

Henry Malkan, New York, 42 Broadway and 55 New St. Catalogue: Books suitable for gifts, standard sets.

Bernard Quaritch, London, 11 Grafton St. Catalogue: Rare and valuable books, Bibles and theology, bibliography, classics, fine arts, Spanish and Portuguese history and literature [etc.]. (No. 333; 1795 titles.)

H. Rawlings, Cheltenham, Eng., 20 Pittville St. Catalogue of rare and standard works. (No. 35; 763 titles.)

Shepard Book Co., Salt Lake City, 408 State St., Moxum Hotel Bldg. Book list. (No. 84.)

Ja. Thin, Edinburgh, 54-56 South Bridge. Catalogue: Works on countries involved in the present war, bibliography, bookbinding, French literature [etc.]. (No. 180; 701 titles.)

Henry Young & Sons, Liverpool, 12 So. Castle St. Catalogue of rare and interesting books—illuminated ms. on vellum, Gould's British birds [etc.]. (Pt. 455; 436 items.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. *c.* indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: *A*: Augustus; *B*: Benjamin; *C*: Charles; *D*: David; *E*: Edward; *F*: Frederick; *G*: George; *H*: Henry; *I*: Isaac; *J*: John; *L*: Louis; *N*: Nicholas; *P*: Peter; *R*: Richard; *S*: Samuel; *T*: Thomas; *W*: William.

* Sizes are indicated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.); *Sq., obl., nar.*, designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Arnold, Matthew. Essays in criticism, 1865: On translating Homer (with P. W. Newman's reply); and five other essays now for the first time collected. N. Y., Oxford Univ. 478 p. 8°, (Oxford eds. of standard authors) 50 c.

Ash, I: Emery. Fatigue and its effect upon control. N. Y., Science Press. 5+61 p. tabs. figs. fold. col. pl. O. (Archives of psychology) 85 c.; pap., 60 c.

Ashby, T: Almond. Life of Turner Ashby. N. Y., Neale Pub. c. 275 p. por. 8°, \$1.50.

Ayscough, John [pseud. for Mgr. F. Bickerstaffe-Drew]. Prodigals and sons. N. Y., P. J. Kenedy & Sons. 320 p. D. \$1.25. Partial contents: "Wings of a dove"; The happy ending of Sister Elizabeth; "Brat"; The pink-eyed man; Aunt Muriel's love letters.

Baker, Sherston, Baronet. First steps in international law; prepared for the use of students. N. Y., Dutton. 10+428 p. 8°, \$4.25 n.

Baldwin, Elbert F. The world war; how it looks to the nations involved and what it means to us. N. Y., Macmillan. 267 p. map. 12°, \$1.25 n.

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Washington Wills, W. C. Ford.
Life Portrait of Washington, Johnston.
Washington Day By Day, Johnston.
Washingtonia, Miscellaneous books and mss.
N. E. Hist. and Gen. Register, 1894.

Adelbert College Library, Cleveland, O.

Journal of the Amer. Public Health Assoc., June, '11.
O'Callaghan, History of New Netherlands.
Raper, North Carolina.
Scharf, History of Maryland.
Swank, History of the Manufacture of Iron.

Allen Book and Printing Co., 454-456 Fulton Street, Troy, N. Y.

Life Triumphant, James Allen.
The Sisters, George Ebers.
Something to Do, Oct., 1914.

American Baptist Publication Society, 514 N. Grand Ave., St. Louis, Mo.

Richard III, Rolfe ed. of Shakespeare, leath. binding; Doubleday, Page & Co.

American Book and Magazine Exchange Co., 3518-24 Franklin Ave., St. Louis, Mo.

Sadakichi Hartmann, Conversations with Walt Whitman.
Christ.
Buddha.

John R. Anderson Co., 31 W. 15th St., New York.

Amer. Catalogue, 1880 to date.
Kelley, Amer. Catalogue Books pub. 1861-1871.
Roorbach, Bib. Americana, 1820-1861.
Ridpath's World, vol. 1, Nations; vol. 5, Mankind.

Antiquarian Book Store, 26 E. Van Buren St., Chicago, Ill.

Pendennis, vol. 2, Lippincott, cabinet ed., 1872.
Havelock Ellis, set.
Maberly, The Print Collector.
Lewing, Art of 18th Century.
Osler's Modern Medicine, 7 vols.
International Library of Technology, any vols., latest editions.
Norton, History of the Presbyterian Church in Illinois.

Arizona, University Library, Tucson, Arizona.

Brooks, W. K., Foundations of Zoology.

Racinet, Costume, 6 vols.

Robida, A., Ten Centuries of Toilette.

Smith, F., Manual of Veterinary Physiology.

The Economic Bulletin, vol. 2, no 1, Jan. 1909.

Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.

Old Steamboat Days on the Hudson River, David Lear Buckman; Grafton Press.

C. M. Barnes-Wilcox Co., 323 S. Wabash Ave., Chicago, Ill.

Price Treatise on the Infinitesimal Calculus, vols. 1 to 4.

Will consider any volume separately.

George J. Beyer, 489 5th Ave., New York.

Print Collectors' Quarterly, vol. 1, no. 1.

Engraved Portraits of Geo. Washington, previous to 1800.

Book Plates by E. D. French.

Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.

Blanchon, Nature's Garden.

The Burrows Brothers Co., 633-639 Euclid Ave., Cleveland, O.

The Dead Hand, Arthur Hobhouse.

E. B. Miles, The Spirit of the Mountains.

Carnegie Library of Pittsburgh, Pittsburgh, Pa.

MacGahan, J. A., Campaigning on the Oxus and the Fall of Khiva, 1874, Harper.

Brown, Wit and Humor of Familiar Sayings, 1895, Greggs, Chicago, 2 copies.

James, History of the Life of Richard Cœur de Lion, Macmillan.

Kohlrausch, Introduction to Physical Measurements, 1894; Appleton.

C. N. Caspar Co., 454 East Water, Milwaukee, Wis.

Ronayne, God Knowable and Known.

How the Froggies Go to Sleep.

St. Nicholas, March, 1879.

Walker, on Patents, last ed.

W. R. Chambers, 53-56 Vanderbilt Bldg., Nashville, Tenn.

Mark Twain's Speeches and Addresses.

Mary Twain Bibliography, Johnson.

Mahan, Influence of Sea Power on History.

W. T. Sherman's Memoirs.

The Mystery, S. E. White & Adams.

The City Library Association, Springfield, Mass.
Patten, William, Short story classics, foreign; Collier; 5 vols., any or all vols.

The John Clark Company, Euclid and 55th St., Cleveland, O.

Arthur & Carpenter, History of Kentucky.

Hardinge, Emma, Funeral Oration on Lincoln.

Smith, History of Kentucky.

The Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Scripps, Life of Lincoln, 1860.

Sternberg, Life of a Fossil Hunter.

Slie, War of the Ganges.

Smith, Remarkable Occurrences, 1779 and 1870 edns.

Sylvester, Maine Pioneer Settlements.

Swann, To the Stockholders of Banks of U. S.

Swan, History of Canton, Ill.

Susquehanna and Juaniata Valleys, History of, 2 v.

Summer Saunterings in Northern Wis.

Summer, English Bank Resumption and Austrian Paper Money.

Summary of Principles of Pol. Economy by Friend of Dom. Industry.

Stratton, Captivity of Oatman Girls, 1st edn.

Stone, Extracts from Record of Colchester, Conn.

Stevenson, 3rd Reg. Mass. Vol. Inf.

Stevens (I. I.), Life, by H. Stevens.

Stetson, Fortune of a Day.

Stephenson Co., Ill., History of.

Stacy, Records of Midway Church, Liberty Co., Ga.

Statistical Account of Towns and Parishes in Conn., Nos. 2 and 3.

Starling, History of Henderson Co., Ky.

Spencer and Allied Families, by Whittemore.

Spelman, Relations of Virginia, 1872.

BOOKS WANTED—Continued.

Arthur H. Clark Co.—Continued.

Spaulding, Dover, N. H., Pulpit during Revolution. Southern Quarterly Review (New Orleans) Oct., 1855; ser. 3, v. 1-2; except v. 2, No. 2. Southern Literary Messenger, Feb., 1860; Sept.-Oct., 1862; also June, 1864. Southern Historical Societies, Procdgs. and Trans., set. Smith's Weekly Vol. for Town and Country, Nos. 24 to 26. Swinton, Momentous Question. Sage, Wild Scenes in R. Mts. Smith, Biog. Sketches of Jos. Smith. Smith, Recollections of an old Itinerant. Smith, Hydraulics. Smith, Biog. Sketch of Dedham, in Philip's War. Smith, Repetition, etc., in English Verse. Smith, Recollections of Prison Life at Andersonville, Ga. Slafter, Sir W. Alexander and Amer. Colonization. Sinnett, Annals of Sinnett, Rogers, Coffin Families, etc. Sindell, Satisfied at Last. Simms, Trappers of New York, 1857. Shephard, Early History of St. Louis, Mo. Sheldon, Half Century at the Bay. Shelby and Moultrie Cos., Ill., History of. Sharan (Mass.) Hist. Soc., Church Records of Curtis. Seneca Co. (Ohio) Centennial Biog. History of. Secomb, History of Amherst, Mass. Scott (Wm., Jr., and John), Descendants of, by Allen. Schurz, Currency Question. Scales, History of Dover, N. H. Sayce, Standard Hist. of World, 10 v. Sargent, Plants and Their Uses. St. Louis Directory, 1854-55. St. Joseph Co. (Ind.), Illustrated Hist., Atlas of. Sage, Wild Scenes in Kans. and Nebr. Woodward, Dodge Genealogy. Wagner, Adventures of Zenas Lenord, 1904. Twain, Huckleberry Finn. Robinson, Life in Calif., edns. 1846, 1891, and 1897. Riley, Narratives of Loss of Amer. brig "Commerce." Reed, Remin. of Revolution. Princeton Review, 1885. Northrup, New York in Revolution. Minnesota Forest Service; Bulletin on Wood Using Industries of Minn. McGowen, Down on the Ridge, etc. Lossing, Two Spies. Lorimer, Capture and Escape, etc. Johnson (Wm.) Life, by Stone. Japp, Thoreau: His Life and Aims. Garrard, Wah-to-yah and the Taos Trail. Davis, Pharmacology of Newer Materia Medica. Columbia Univ. Studies, 1893. Burton, Vikram and the Vampire. Belford's Mag., Jan., Aug., 1892; Apr., June, Aug., 1893 to date. Bancroft (H. H.), Complete Works. Amer. Naturalist; v. 47, 1913, No. 544. New York Herald, any runs or vols. of. Mechanics, any early works or pamphlets on. China Directories, any.

W. B. Clarke Co., 26 and 28 Tremont St., Boston, Mass.

Gibson & Jeliphac, Our Native Orchids.

Cleveland Public Library, Cleveland, O.

Canadian Engineer, Mar. 18, 25, Apr. 22, 29, June 30, Sept. 22, Nov. 24, 1910; Aug. 31, 1911; Jan. 4, 18, 25, Feb. nos., Mar., 7, 14, 1912. Cement, June, July, Nov., 1909. Electric Traction Weekly, Aug. 13, 1910. Foundry, June, 1910.

Colesworthy's Book Store, Boston, Mass.

Chronicles of the Bastile. Richard Burton's Book of Life. For Better, For Worse; Temple Bar. Lawrence Genealogy. Gross Genealogy.

The Silver City, Fred A. Ober.

Irving S. Colwell, 99 Genesee St., Auburn, N. Y.

Lord's Beacon Lights History, 15 vols.

L. A. Comstock, care of Doubleday, Page & Co., Garden City, L. I.

The Divine Gift, Henry Arthur Jones.

Cromarty Law Book Co., 1113 Chestnut Street, Philadelphia, Pa.

A Woman Tenderfoot, Mrs. Seton Thompson.

The Cut Rate Book Co., 113 W. 7th St., Cincinnati, O. Homiletic Review, Oct. 1911.

Science, 1895, Mar. 29, Aug. 2, 30, Nov. 8, 15, 22.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Kate Greenaway's Almanac, 1889.

Charles T. Dearing, Louisville, Ky.

Madison Avenue Lectures.

DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.

Destruction and Reconstruction, General Taylor.

Forum, June, 1914.

Cassier, August, 1913.

Journal of Geography, January, 1914, 2 copies.

Bradstreet's, May 4, 1912.

Overland, September, 1868.

Chas. H. Dressel, 552 Broad St., Newark, N. J. One Thousand Gems of Genius in Prose or Poetry, F. Saunders. M. K. Davit, St. Louis and Phila.

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Corrections for the list of Private Book Collectors (a part of the American Library Annual), now being revised, will be thankfully received from anyone interested in this important mailing list.

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Eau Claire Book and Stationery Co., Eau Claire, Wis.

Beau Brummel, Fitch, pub. Lane.

Salambo, Chartes, tr. Flaubert, pub. Sheldon. Life Without and Life Within, Fuller-Ossoli, pub. Little.

Letters of an ex-Librarian, Garnett, pub. Dodd.

Letters to His Wife, Hugo, pub. Estes.

Rudyard Kipling, Legallienne, pub. Lane.

Select Passages from Her Letters, Montague, pub. Scribner.

Ignace Paderewski, Baughan, pub. Lane.

Chats About Germany, Brown, pub. Cassell.

Treasury of American Verse, Learned, pub. Stokes.

Little Masterpieces of Science, Illes, pub. Doubleday.

Textbook of Histology, ad ed., Stehr, pub. Blak.

Dictionary of Greek and Roman Antiquities, Smith, 2 vols., pub. Little.

Complete Works of Poe, Virginia ed., 17 vols., pub. Crowell.

W. Y. Foote Co., University Block, Syracuse, N. Y. Capture, Prison Pen and Escape, Glazier.

Franklin Bookshop, 920 Walnut St., Philadelphia, Pa.

Drake, Daniel, Narrative Rise of Medical College, Ohio.

Morris, Caspar, Scarlet Fever, 1858; new edition.

Gibson, Wm., Rambles in Europe, Phila., 1839.

Insect Life, vols. 5 and 6; odd. nos.

Billings' History of Surgery, 1895.

Drake, Diseases Interior Valley, N. A., 1850, '54.

A. Pare and his Times, by S. Paget.

Silliman's Journal Science, vol. 13, 1828.

De-he-wa-mis, an Indian story.

Free Public Library, New Haven, Conn.

Carney, How to Buy and Sell Real Estate.

Poe, Works, 20th century ed., vol. 5.

Shakespeare, ed. Irving and Marshall, vol. 1.

Through the Dark continent, vol. 1.

Robert Fridenberg, 22 W. 56th St., New York.

New York City Directories before 1835, and 1841-2.

C. Gerhardt & Co., 120 E. 59th St., New York.

Merriam, Mammals of the Adirondacks.

Arnold's First Reports of a Book Collector.

Hale, Man Without a Country, Outlook ed. on vellum.

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Journal of Marjorie Fleming.
Altsheler, My Capture.
Bryant, Library of Poetry and Song, Ford, 1880.
Copinger, Heraldry Simplified, 1910.
Davis, Belshazzar, 1902.
Ferris, Great Italian and French Composers, Appleton.
Frazer, Canoe Cruising and Camping, 1897.
French, Minor Drama, vol. 3, no. 17.
Inman, Old Santa Fe Trail, 1899.
Lombroso, After Death, What?
Marston, (Westland) Donna Dianna.
Melvin, Socialism as the Sociological Ideal; broader basis for socialism 1913.
Merington, Captain Letterblair.
Miller, Joaquin, Complete Poetical Works, 1897.
Springer, Oxy-acetylene Torch Practice, 1912.
Thwing, College Training and the Business man, 1904.
Turner, History of Victoria (Australia), 2 vols., Longmans.
Wells, First Men in the Moon, 1901.
Wilbrandt, Master of Palmyra; Poet Lore, vol. 13, no. 2, 1902.
Ramsay, Roman Antiquities.
Prendergast, Concordance to the Iliad.

The J. K. Gill Co., Portland, Ore.

Life of Wm. Pinkney, by his nephew, Bishop Wm. Pinkney.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Alcott, Little Women, 1st ed.
Alexander, Mrs., Which Shall It Be?
Conn. Hist. Soc. Proceedings, vol. 1.
Doherty, Lawn Tennis.
Evenings in New England.
Leary, Castle Daly.
Smiles, Self Help.
Southey, Commonplace Book.
Thayer, Tact, Push and Principle.
Wagenen, Mrs. S. van, Memoir of Isaac Stearns.
Whitefield, Homes of Our Forefathers.

Benj. F. Gravely, Martinsville, Va.

First vol. of edition of Balzac's works pub. in English by Peter Fenelon Collier & Son in 25 vols.; 1st vol. is bound red cloth; size, 8½x5¾ inches.
Amadis De Gaula, Southey's translation.

Hahne & Co., Newark, N. J.

The Archko Volume, tr. by Drs. McIntosh and Twymann, of the Antiquarian Lodge, Genoa, Italy.

Lathrop C. Harper, 437 5th Ave., New York.

N. Y. Genea. Record, vol. 32, no. 1, January, 1901.

Chas. Fred Heartman, 36 Lexington Ave., New York.

Audubon, Ornithological Biography, Edinburgh, vol. 4.
New Haven Historical Society Papers, vols. 5 and 7.
Atwater, History of Ohio.

Barber, Historical Collections; clean copies only.
Major Andre, everything.
American Almanacs before 1800.
New England Primer before 1826.

Trial of Aaron Burr.

Burr and Hamilton Pamphlets.

James Elliot, Poetical and Miscellaneous Works.

Early American Steamboat.

Dawson, Gazette Series.

Hutchinson, Copy of Letters sent to Great Britain.

Adventures of John Capen Adams.

Early American Plays before 1830.

American Pioneer.

Bartlett, Personal Narrative.

Bell, Reminiscences of a Ranger.

Brown, Western Gazetteer, Auburn, 1817.

Rupp, Geographical Catechism of Pennsylvania.

Darby, Tour from New York to Detroit.

Filley, Life and Adventures.

Holman, Twenty-four Years in California.

Ker, Travels Through the Western Interior.

McCoy, Historic Sketches of the Cattle Trade.

Kelley, Oregon.

Oregon Pamphlets.

The E. Higgins Co., Toledo, O.

Century Magazine, December, 1914.

Conqueror, Atherton.

John Highlands, 116 N. 11th Street, Philadelphia, Pa.

British Thought and Thinkers, G. S. Morris.

Paul B. Hoeber, 69 E. 59th St., New York.

Archives of the Roentgen Ray, Nov., 1913; Jan., 1914.

Green's Medical Diagnosis.

Professional Anecdotes or Ana, 3 vols., London, 1825.
Journal of Cutaneous Diseases, vols. or sets or odd nos.

The Holland Bookshop, 8 Temple St., Nashua, N. H.

History of Wilton, N. H.

Kingsland, Etiquette for All Occasions.

Parkhurst's Trees, Shrubs and Vines, N. E. U. S.

Matthew's Field Book of Wild Birds.

Hill's Up-to-date Waitress.

Holly Book Store, 245 N. 9th St., Philadelphia, Pa.

LeBon, Evolution of Matter.

LeBon, Evolution of Forces.

Crawley, Mystic Rose.

Encyclopædia Biblica.

Farmers' Encyclopædia.

J. P. Horn & Co., 1001 Chestnut Street, Philadelphia, Pa.

Barrie, set, 12 vols., Scribner's Japan ed.

Parkman, set, limited ed., L. B. & Co.

Prescott, set, 22 vols., Aztec ed.

Howard Memorial Library, New Orleans, La.

Morley, Henry, Life of Cornelius Agrippa von Nettesheim, London, Chapman & Hall, 1856, 2 vols., Svo.

John Howell, 107 Grant Ave., San Francisco, Cal.

Fernanda's Hawaiian Islands or Polynesia.

Racinet's Costumes.

Costumes of the Ancients.

Baxter's Costumes, 1810.

Daughters of Louis XV.

Histories of the World.

Life in California, any ed.

Humphrey's Book Store, 21 Bromfield St., Boston, Mass.

Essex Inst. Hist. Collections, vol. 17, nos. 1-2; vol. 21, Jan.-Mch.; vol. 22, Oct.-Dec.; vol. 24, nos. Jan.-Mch., Apr.-June.

Shulte, My Life as an Indian.

The H. R. Huntting Co., Besse Place, Springfield, Mass.

American Debates, pub. by American Lit. Co.

Forster, Life of Dickens, 2 vols.

Handbook of Anglo-Saxon Orthography, pub. about 1852.

Handbook of Gothic, Celtic, French and Classic Orthography.

The E. R. Huntting Co., Inc., 386 Main Street, Springfield, Mass.

Young, Analytical Concordance to the Bible.

Febb, Sophocles, 7 vols.

Pendergast, Concordance to the Iliad of Homer.

Winson, Narrative and Critical Hist. America, 8 vols.

Baker, Scene in Germany.

Caulkins, History of Norwich; any other Norwich Hist.

Bell, New Hampshire Lawyers.

Bench and Bar of New Hampshire.

Binyon, Rembrandt's Landscape Etchings.

Crowe, German, Flemish and Dutch Schools.

Crowe and Cavalcassell, Life and Times of Titian.

Douglas, Fra Angelico.

Frij, Giovanni Bellini.

Horne, Leonardo da Vinci.

Lafenestre, La Feinture en Europe.

Linton, Constantes Sketches.

Michel, Rubens.

Supino, Sandro Botticelli.

Die Gemalde Galerie alte eister.

Mussi, The Anomine.

Stokes, Benozzo Gezzoli.

Strutt, Fra Filippo Lippi.

Viollet, Lectures on Architecture, 2 vols.

Rhoda' Broughton's books in any binding.

A. J. Huston, 92 Exchange St., Portland, Me.

Pidgin, Stephen Holton.

Lady Audley's Secret.

Biblot, vol. 14, nos. 2 and 8.

Sagadahoc, Lincoln, Knox and Waldo Counties.

Maine; Biographical Sketches of Leading Citizens.

History of Boscowen and Webster, N. H., Coffin, 1878

Horton, Women of the Old Testament.

Herford, Robert Browning.

BOOKS WANTED—Continued.

A. J. Huston.—Continued.

Bangor *Historical Magazine*, Oct., Nov., 1885.
 International Encyclopædia, Dodd, Mead & Co., vol. 13, cloth, old ed. of 15 vols., copyright, 1895.
 Blind Fate, Mrs. Alexander.
 Scott, Tales of a Grandfather, Ticknor Fields ed., engraved false title, 16mo, cloth, 1861 (?).
 Mathews, Brander, His Father's Son.
 Curtius, History of Greece, trans. Ward, vol. 5, Scribner.
 Maine Reports, vols. 21 to 61, any vol.
 Kirschner, Our Own Set.

Illinois Book Exchange, Lakeside Bldg., Chicago, Ill.
 Preston on Estates.

U. P. James, 127 W. 7th St., Cincinnati, O.
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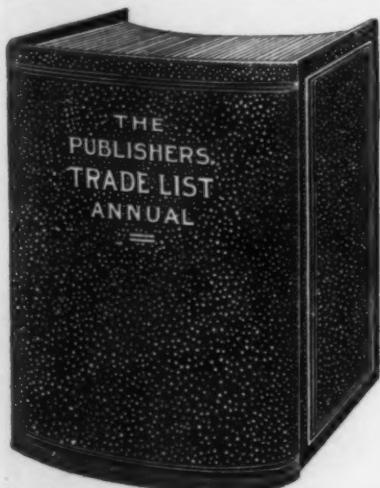
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